



DIRECTOR
TONI VENTURI

CO-DIRECTOR
VAL GOMES

EXECUTIVE PRODUCER
TIAGO BERTI

PRODUCED BY



**IN MY
SKIN**

How is to live under your skin?



A doctor mistaken for a thief.
A cleaning lady treated as a slave.
A mother who lost her son murdered by the police.
A trans employee who is never promoted.
What do they have in common?
THEIR SKIN COLOR.



LOGLINE

Based on personal stories, a documentary that unveils the racism rooted in Brazilian society.

SHORT SYNOPSIS

A powerful impression of deep-rooted everyday racism in Brazil. The last country in the western world to abolish slave labor. The film is a superbly composed blend of interview clips, poetry, music, historical material, and reflections of the white filmmaker.

LONG SYNOPSIS

Ten million blacks captured in Africa for slave labor in the colonies of the New World. Five million were taken to the sugar cane plantations or the gold mines of Brazil. A history of blood and cruelty. How a white middle-class and middle age filmmaker, descendent from Italian immigrants, can talk about racism? He invites Val Gomes, indigenous and black, to codirect the project and delve into the roots of the local racial issue. They plunged into a filming experience that created new viewpoints where black and white perspectives are interwoven. A disturbing panel sewn with characters, music and black intellectual thinking that unveils the racism rooted in the Brazilian soul.

FILM FESTIVALS:

- National Premiere - September 2020:

**. 25° IT'S ALL TRUE International Documentary Film Festival 2020 - Hours
Concours**

- International Premiere - November 2020:

**. 33° IDFA - International Documentary Film Festival Amsterdam 2020 -
Section Frontlight**

- Latin-American Premiere - March 2021:

**. 42° Festival Internacional del Nuevo Cine Latinoamericano - Havana
2020 - Section Society**

Trailer: <https://vimeo.com/449444988>

Site: <https://www.olharimaginario.com.br/dentro-da-minha-pele>

Instagram: @olharimaginario

Facebook: @produtoraolharimaginario



WHAT DOES THE REVIEWS SAY?

QUESTIONS ABOUT A BLACK BRAZIL

"The discourse on racial equality goes to the extreme instance of radically."

CORREIO BRASILIENSE - Ricardo Daehn (03/10/2020)

<http://buscacb2.correioweb.com.br/correio/2020/10/03/AXX22-0310.pdf>

A WELCOME PUNCH IN OUR SOTMACH

"The doc is a blow that we all need to take. Because there will be no democracy as long as there is racism."

UOL - BLOG DO JUCA KFOURI (09/09/2020)

<https://blogdojuca.uol.com.br/2020/09/um-soco-necessario-em-nossos-estomagos/?cmpid=copiaecola>

DENUNCIATION, MUSIC AND FIGHTING RACISM 'IN MY SKIN'

"Sensitivity and lightness are brought to the film by the poetry of Brazilian black music artists."

TELAS POR ELAS - Filipe Pavão (02/09/2020)

<https://www.telasporelas.com/post/critica-denuncia-musica-e-combate-ao-racismo-em-dentro-da-minha-pele>

IN MY SKIN

"An essential and powerful film, urgent to think of #BlackLivesMatter beyond limits and standards."

FILMMEILIER (27/08/2020)

<https://www.filmelir.com/pt/br/film/11085/dentro-da-minha-pele>

IN MY SKIN DISCUSS RACISM AND STANDPOINT

"It is worth the courage, it is worth the controversy, it is worth the opening of thoughts and consciences."

"Inside My Skin" is a film to be seen and discussed."

PLANETA TELA - Celso Sabadin (25/08/2020)

<http://www.planetatela.com.br/critica/em-vod-dentro-da-minha-pele-discute-racismo-e-lugar-de-fala/>

WHAT DOES THE REVIEWS SAY?

DIRECTED BY A WHITE MAN, DOC DISCUSS RACISM

"A great gift from the documentary is the art that comes as a relief after tense testimonies, many of them triggers for a more sensitive black audience."

MUNDO NEGRO - **Silvia Nascimento** (23/08/2020)

<https://mundo negro.inf.br/dentro-da-minha-pele-dirigido-por-um-homem-branco-documentario-da-globoplay-discute-racismo/>

'IN MY SKIN' AND IN OUR HEAD

"... the feature film is a breathtaking vertigo in the nine characters that form an anti-racist chorus."

ESTADÃO - BLOG P DE POP - **Rodrigo Fonseca** (23/08/2020)

<https://cultura.estadao.com.br/blogs/p-de-pop/dentro-da-minha-pele-e-da-nossa-cabeca/>

HOW DOES A WHITE MAKE AN ANTIRACIST FILM?

"Venturi went there and did it, without hiding his standpoint or disguising a certain embarrassment."

COLUNA UOL - **Camilo Vannuchi** - (21/08/2020)

<https://noticias.uol.com.br/colunas/camilo-vannuchi/2020/08/21/como-um-branco-faz-um-filme-antirracista.htm>

THE RACISM OF EVERY DAY

"The result is a poignant and disturbing panel that puts the notion of racial democracy and the whiteness ideology in checkmate."

IMS - BLOG DO CINEMA - **José Geraldo Couto** (20/08/2020)

https://ims.com.br/blog-do-cinema/o-racismo-de-cada-dia-por-jose-geraldo-couto/?fbclid=IwAR3_GhLnSNgy26hMeEfPx4NKgzbLvemNfr9H_fSMEKj7SvX25e6Rinu5C8

TONI VENTURI RELEASES THE FEATURE "IN MY SKIN"

"It is a powerful reflection built with substantive testimonials, metalinguistic resources and art work."

REVISTA DE CINEMA - **Maria do Rosário Caetano** (22/08/2020)

<http://revistadecinema.com.br/2020/08/toni-venturi-lanca-o-longa-dentro-da-minha-pele/>

WHAT DOES THE PEOPLE SAY?

"I thought the movie was wonderful, with a lot of important information from the Blacks' past that I had never heard of. And I found it to be a very significant learning. I had a mixture of pride and sadness for being a descendant of a people so warrior and suffered that even with so much suffering it conquered its space day after day with strength and struggle. I remembered when I recognized myself as black and the feeling was of belonging, of being at home. And the importance of knowing where we came from and that we have the right to fight for equality that was taken out from us."

Edileusa Rodrigues

Domestic Worker and Student of Pharmacology School

"I just watched it now and I couldn't stop commenting. One slap in the face after another. Necessary blow that makes me have more and more dimension of my privileges and the historical debt that I carry. This documentary is so important and necessary. Thank you for this opportunity to see the world beyond my bubble and for the possibility of making me grow!"

Patrícia Costa

Psychologist



WHAT DOES THE PEOPLE SAY?

"Yesterday I watched "In My Skin" by Toni Venturi whose co-director was the black sociologist Val Gomes. The theme of this film is of the utmost importance for the present and the future of our country: the issue of racism in our society still deeply marked by the slavery. Toni, accompanied by Val Gomes, was quite courageous and sincere in self-questioning and being asked about his standpoint in the film itself. We find very striking characters like the two young students and the maid who give us strong testimonies, not only as victims, but also as subjects of their lives. But if such characters do not have that intention, the film causes us deep indignation and a deserved discomfort for unconsciously naturalizing one of the most cruel and perverse conditions that a human being can go through. In addition, the film seeks a poetic and original cinematic treatment."

Roberto Gervitz
Filmmaker

Produced by



IN MY SKIN



A poetic documentary with various layers that unveil the rooted racism in family relations, workplace environments, and is part of the subjectivity of black and white Brazilians. The heritage of slavery continues to be present, yet today. Brazil was the last country in the western world to abolish slave labor.

The backbone of this documentary is formed by the stories of nine common people, with different shades of black skin, who present their daily lives in the city of São Paulo and share situations involving racism, from veiled moments to the most explicit.

We have doctor Estefânio Neto, the model-performer Rosa Rosa, the university students Wellison Freire and Jennifer Andrade from the most important school of administration in Latin America, the civil servant and trans activist Neon Cunha, the cleaning lady Neide de Sousa, the real estate broker Marcia Gazza who lost her son murdered by the Military Police, and the couple who are expecting a baby, public school teacher Daniela dos Santos and waiter Cleber dos Santos.

We follow the characters in their day by day spaces, environments of pain and overcoming. Under natural light, intimately personal testimonies put us in contact with tough experiences of racism lived in their skin, through trajectories of resistance and reinvention.

Toni Venturi, a white director, with a cinema degree from Canada, is the grandson of Italian immigrants who set foot in Brazil at the beginning of the 20th century. At that time, the government facilitated settling to Europeans in detriment of the black population. The order was to whiten the country. In the metalinguistic reflections of the film, the director exposes himself and the awareness of his privileges. Val Gomes, a sociologist of indigenous and black descent, debuts as co-director of this cinema project. The construction of the film's various narrative layers is the result of the partnership between the two creators.



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Without stealing the scene from the protagonists' personal stories, six black thinkers reflect on racism. In a studio with a black and somber background, under contrasting lighting, we are exposed to the thinking of black intellectuals: Cida Bento (psychologist), Cidinha da Silva (writer), Joice Berth (architect), José Fernando de Azevedo (playwright and researcher), Salloma Salomão (historian and musician), and Sueli Carneiro (philosopher). insertions of three white, antiracist social scientists, round out the interviews, Jessé Souza (sociologist), Lia Vainer Schucman (psychologist), and Adilson Paes (Lieutenant Colonel in the Military Police).

Black contemporary music and slams by marginal youth establish the poetic essence. In an art studio, singers Bia Ferreira and Doralyce perform the song Cota não é Esmola (Quota is not Almsgiving), Chico César presents a new version of Respeitem meus cabelos, Brancos (Respect My Hair, Whites), Luedji Luna is seen in the song Iodo, Thaíde with the rap Algo Vai Mudar (Something's Going to Change), Valéria Barcellos presents the samba Controversa (Controversial), and Anicidi Toledo, with Batuque de Umbigada, dances the "umbigada" Luís Gama. In a shanty town in Capão Redondo, São Paulo, the young slammers Bione and Barth Viera appear with affirmative black poems.

The complexity of the São Paulo megalopolis emerges in the monumental vistas of the aerial shots that contrast with the super close-ups in slow motion of skin, eyes, mouths, and hands of the black and white characters. The views from drones of the city's areas of exclusion, class segregation, contrast with the intimate close-ups of skin pores and textures.

The creative, production, and technical team of the documentary In My Skin was entirely formed by black professionals. In making its films and series, Olhar Imaginário production company has invested in teams with racial and gender diversity. It believes that anti-racist practices promote the plurality of views that enrich the work in production and improves the life in our society.

DIRECTOR'S NOTES

In the last years, I saw my country sinking into a political volatility, day after day. I needed a better understanding of the inner forces of this paradoxical society. As I went around the poor areas of São Paulo and got in touch with black texts and literature, I saw how much the skin color is a marker that determines social destinies. I looked at myself in a mirror. White. Reflecting the privileges of a grandson of Italian immigrants who set foot on this land favored by govern policies that attempted to whiten the black population. How could I, a white, middle-class filmmaker, talk about racism? I invited sociologist **Val Gomes**, indigenous and black, to explore the roots of the racial issue, and we plunged into a filming experience that transformed our vision of Brazil and of ourselves.



BIO OF TONI VENTURI

Cinema degree from Ryerson University in Toronto, Canada. Founding Partner of OLHAR IMAGINÁRIO production company. Filmmaker known for works of a social and political nature. Directed 9 features released in the cinemas - four fictional and five documentaries - which won 67 awards at national and international film festivals.

FILMOGRAPHY

"LATITUDE ZERO" - SELECTED FOR THE PANORAMA SCREENING OF THE 51° BERLINALE (2001);

"PLAYING IN THE DARK" - HONORABLE MENTION AT THE KERALA FESTIVAL, INDIA (2005);

"WE'RE TOGETHER" - BEST ACTRESS FOR LEANDRA LEAL AT THE 6° BRAFFT, CANADA (2012);

"A COMEDY DIVINE" - SELECTED IN THE FESTIVAL OF RIO (2017);

DOCUMENTARY:

"THE COMRADE - THE LIFE OF LUIZ CARLOS PRESTES" - WINNER OF THE 2° IT'S ALL TRUE F. F. (1997);

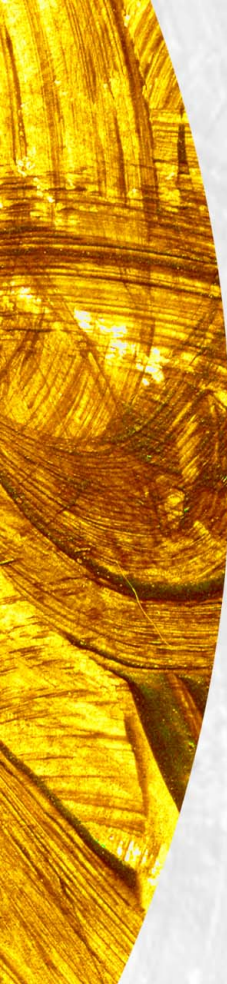
"PARTY DAY" - SELECTED FOR THE 11° IT IS ALL TRUE FILM FESTIVAL (2006);

"RITA CADILLAC - THE LADY OF THE PEOPLE" - SELECTED FOR THE 13° IT IS ALL TRUE F. F. (2008);

"VOCACIONAL - A HUMAN SCHOOL" - SELECTED FOR THE 16° IT IS ALL TRUE FILM FESTIVAL (2011);

"IN MY SKIN" - SELECTED FOR THE 25° IT IS ALL TRUE FILM FESTIVAL (2020);

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CO-DIRECTOR'S NOTES

I started working on the project as a researcher and, as my opinions began taking effect and making the director more thoughtful, I was invited to take on new responsibilities. The contributions that came from my intellectual formation and my historical baggage, as a black indigenous woman, were recognized throughout the process, until I became a co-director. Co-directing the documentary enabled the construction of a unique narrative in which black and white perspectives are interwoven, necessarily tensioning the relationship in such a manner that new viewpoints could be produced.



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BIO OF VAL GOMES

Holding a Social Sciences degree, Val worked with such issues as domestic violence, gender equality and human rights. She wrote, directed, and edited the short documentary "Weaving Stories and Embroidering New Paths" (2005), a project that later prompted interchanges between women on the periphery of the city of São Paulo and Paris (2009 and 2011). From 2012 to 2014, she focused on the subject of state violence of the military dictatorship and the contemporary Military Police, which resulted in the publication of the paper "Education in the Right to Memory and the Truth". She was a researcher for 26 episodes of the SescTV series "Restless Scene" (2018), produced by Olhar Imaginário regarding black, gender, and political theater, which will be launched in July 2020. She also directed the short fiction film "Adelia's Voice" (2019) at the International Film Academy. She is debuting in cinema as co-director of the documentary "In My Skin".



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OLHAR IMAGINÁRIO - PRODUCTION HOUSE

OLHAR IMAGINÁRIO is the production boutique focused in quality arthouse films run by filmmaker **TONI VENTURI** and producer-editor **TIAGO BERTI**. It has produced and commercially released 8 prized features (4 docs and 4 fictional films), as well as television documentaries, such as the new series "**Restless Scene**" (26 docs of 55') for **SescTV** about theater groups from the outskirts of the main Brazilian's cities. The house has been investing in affirmative actions, promoting racial and gender audiovisual projects. It has a department for projects by black creators run by **VAL GOMES**.





CREDITS

Title **DENTRO DA MINHA PELE**
English Title **IN MY SKIN**

Intellectuals: **Cida Bento (psychologist), Cidinha da Silva (writer), Joice Berth (architect), Jessé Souza (sociologist), José Fernando de Azevedo (theater director), Lia Schucman (researcher), Salloma Salomão (historian and musician), Sueli Carneiro (philosopher)**

Artists: **Anicide Toledo e Batuque Guaia de Capivari, Bia Ferreira e Doralyce, Chico César, Luedji Luna, Thaíde, Valéria Barcellos**

Slamers: **Barth Vieira, Bione**

Director: **Toni Venturi**
Co-director and Researcher: **Val Gomes**
Screenplay: **Toni Venturi, Val Gomes, Marcus Aurelius Pimenta**

Executive Production: **Tiago Berti**

Director of Photography: **Daniel Fagundes**

Second Camera: **Aline Juliet**

Editor: **Marcola Marinho, Paulo Alberto**

Set Designer: **Camila Abade**

Production Assistant: **Juh Balhego**

First AD: **Monique Rocco**

Direct Sound: **Evelyn Santos**

Music: **Alysson Bruno**

Musical Production:
Sound Editing & Mix:
Graphic Arts:
Administration Manager:

Felipe Julian
Pedro Noisyman
Bruno Bayeux
Audrey Markutis

Production:
Genre:
Sub-genre:
Year:
Finishing date:
Time:
Distribution:
Country:

OLHAR IMAGINÁRIO
Documentary
Social, political
2020
August 2020
86'
O2 PLAY
Brazil

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PHOTOS

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POSTER



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